



## Unveiling of a work of art at the Dumulon general store in Rouyn-Noranda

**Rouyn-Noranda, August 11, 2025** — Minwashin and the Corporation de La maison Dumulon invite you to the unveiling of a permanent work of art. This piece was created by the artist Eliane Kistabish, who is from the community of Pikogan. Eliane is a cultural bearer known for her craftsmanship, her jewelry creations made from hunting products such as moose and caribou antlers, and for workshops given to indigenous students.

### A Public Art Project Rooted in the Land

MADAMIKANA, an Anicinabe word meaning “*the crossroads*”, evokes these symbolic spaces where history, territory, art, and peoples meet. Led by the cultural organization Minwashin, this artistic mediation project celebrates the millennia-old presence of the Anicinabek through the creation and installation of six public artworks across the anicinabe aki — *the Anicinabe territory*.

Each piece, inspired by Anicinabe archival materials and Elders' stories, becomes a tangible trace of living memory, a mark of land acknowledgment, and an invitation to intercultural dialogue. MADAMIKANA is unfolding throughout summer 2025, creating a unique regional circuit of Anicinabe art. This is the fourth unveiling of the project.

***“Reclaiming our heritage is a way of delving into history to relearn the fundamental elements of our identity, to rebuild the values that were ours and those that we want to continue to pass on.”***

– Richard Ejinagosi Kistabish, Minwashin's President

***“Corporation de La maison Dumulon is pleased to announce the permanent addition of a work by artist Eliane Kistabish to its heritage site. As the Dumulon General Store bears witness to the colonization of Abitibi-Témiscamingue, we invite you to rethink this place from an Anicinabe perspective. This collaboration is part of a desire for dialogue and reflection on issues of memory, territory, and decolonization.”***

– Sofia Victoria Zottig, Interim General Director

The unveiling will be held at the beginning of the school year, on Monday, August 25, 2025, from 5 to 7 p.m., at the **Dumulon General Store, 191 Av. du Lac, Rouyn-Noranda.**

The event is open to all.

This project was made possible thanks to financial support from Quebec's Ministry of Culture and Communications.

## **About Minwashin**

At the heart of the Anicinabe AKI, Minwashin is a non-profit cultural organization whose mission is to support, develop and celebrate Anicinabe arts, language and culture. [www.minwashin.org](http://www.minwashin.org)

## **About the Corporation de La maison Dumulon**

The Corporation de La maison Dumulon is a non-profit organization whose mission is to preserve collective memory, develop regional historical knowledge, and promote, through living experiences, the history and cultural heritage of the people who have inhabited the territory.

The historic site of the Dumulon General Store is the oldest business in Rouyn-Noranda. It was built by Jos Dumulon and his family in 1924. Since 1980, it has been one of Rouyn-Noranda's main historic sites. The building that housed the general store and post office, as well as the former Dumulon family home, are now reminders of the great mining era in Abitibi-Témiscamingue. The historical value of the site also lies in its association with the Dumulon family, who occupied the premises from 1924 to 1973. This family played an important role in the history of Rouyn.

-30-

## **For interviews or informations:**

Eliane Kistabish

Project Coordinator – MADAMIKANA

[eliane@minwashin.org](mailto:eliane@minwashin.org)



**Madamikana – the crossroads** – evokes this symbolic space where history, territory, art and nations meet. This artistic mediation project, led by Minwashin, celebrates the age-old presence of the Anicinabek on their ancestral territory through art. Six permanent, vibrant works, nourished by the stories of the elders and the archives of the Anicinabe Nation, will mark the territory of Abitibi-Témiscamingue. Each work, like a star, is part of a living constellation and an invitation to explore the territory differently, to renew links between peoples.

