



## Unveiling of Two Public Artworks Created for the Senneterre Native Friendship and Support Centre

**Senneterre, June 25, 2025** — Minwashin and the Senneterre Native Friendship and Support Centre (CEAAS) invite you to the unveiling of two permanent public artworks. These pieces were created by Anishnabe artist Summer-Harmony Twenish from the Kitigan Zibi community. Designed to complement one another, the artworks will be installed on the main building of the CEAAS and at the Shabogamak chalet, together illustrating two key aspects of the Indigenous identity of Senneterre: community life and connection to the forest.

*“The relationship between humans and nature is essential. If it breaks, we’re all done. These artworks are a powerful reminder of the need to reconnect with our strengths, traditions, and environment. Young people must reclaim their cultural values—it’s crucial for moving forward.”*

— Louis Bordeleau, Elder and CEAAS Board Member

### A Public Art Project Rooted in the Land

MADAMIKANA, an Anicinabe word meaning “*the crossroads*”, evokes these symbolic spaces where history, territory, art, and peoples meet. Led by the cultural organization Minwashin, this artistic mediation project celebrates the millennia-old presence of the Anicinabek through the creation and installation of six public artworks across the anicinabe aki — *the Anicinabe territory*.

Each piece, inspired by Anicinabe archival materials and Elders’ stories, becomes a tangible trace of living memory, a mark of land acknowledgment, and an invitation to intercultural dialogue. MADAMIKANA is unfolding throughout summer 2025, creating a unique regional circuit of Anicinabe art. This is the fourth unveiling of the project.

The unveiling will take place on **Wednesday, July 9, 2025, at 10:00 a.m.**, first at the Friendship Centre (910, 10th Avenue), then at the Shabogamak chalet (1770 St-Pierre Road), in Senneterre.

The event is open to all. A meal will be served on-site at the Shabogamak chalet.

This project was made possible thanks to financial support from Quebec’s Ministry of Culture and Communications.

### **About Minwashin**

At the heart of the Anicinabe AKI, Minwashin is a non-profit cultural organization whose mission is to support, develop and celebrate Anicinabe arts, language and culture. [www.minwashin.org](http://www.minwashin.org)

### **About the Senneterre Native Friendship and Support Centre**

“Since 1978, our Friendship Centre has been a place of gathering, solidarity, and healing. These artworks honour our history while inspiring future generations.

— Senneterre Native Friendship and Support Centre

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### **For interviews or informations:**

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**Madamikana – the crossroads** – evokes this symbolic space where history, territory, art and nations meet. This artistic mediation project, led by Minwashin, celebrates the age-old presence of the Anicinabek on their ancestral territory through art. Six permanent, vibrant works, nourished by the stories of the elders and the archives of the Anicinabe Nation, will mark the territory of Abitibi-Témiscamingue. Each work, like a star, is part of a living constellation and an invitation to explore the territory differently, to renew links between peoples.

