



Communiqué de presse

For immediate release

NEW ALBUM / NOGOM NIKAMOWIN

Musique Nomade and Minwashin are proud to collaborate on the production of a second album in Anicinabe.

Tiohtià:ke (Montréal), September 19, 2025 - Bonjour, kwe (anishinabemowin), kwei (atikamekw), tanisi (cree), kwei (innu-aimun), ai (inuktitut), shé:kon (kanien'ke'ha), pusu'l (micmaque), waachiyaa (naskapi), ndio (wendat), 'qey (wolastoqey), kwai (w8banaki) !

Musique Nomade and **Minwashin** are collaborating once again to bring to life a new album entitled **Nogom Nikamowin**. In the fall of 2024, the Escale team traveled to the Outaouais region, on Anicinabe territory, for a creative residency initiated by Minwashin as part of a project led by **Emilio Wawatie**, artist and member of the organization.



From left to right : Emilio Wawatie, Roger Wylde, Charlie Penosway, Leila Twenish, Seayenna Lee, Penaki, Lyle Odjick and Robin Decontie

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Illustration by Fabienne Théoret-Jerome





This approach resulted in a contemporary folk album, with songs performed in the Anicinabe language. Nogom Nikamowin covers three Anicinabe dialects across its six songs, each representing a season. The album took shape thanks to the participation of Roger Wylde (lyrics, language guardian, teweikan), Charlie Penosway (vocals, teweikan, guitar), Leila Twenish (vocals), Seayenna Lee (vocals), Penaki (traditional singing), Lyle Odjick (harmonica), and Robin Decontie (traditional singing). Each artist brought their own unique perspective and sensibility to the project. The album's concept highlights the six seasons recognized by the Anicinabe Nation: Pipon (winter), Sikwan (pre-spring), Minokamin (spring), Nipin (summer), Takwakan (fall), and Pitci pipon (pre-winter). Listen to **NOGOM NIKAMOWIN** now on [SPOTIFY](#) / [ITUNES](#) / [BANDCAMP](#) / [NIKAMOWIN](#).

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We would like to honor the memory of **Leila Twenish**, a participant in the stopover and cousin of Emilio Wawatie, who left us too soon. Her radiant presence, her deep attachment to Anicinabe culture and language, and her invaluable contribution to this project remain engraved in our hearts. Her spirit lives on through this collective work, which celebrates the connection between the Anicinabe peoples and the cycles of nature.



FULL CREDITS:

Lyrics: Emilio Wawatie, Charlie Penosway, Roger Wylde
Voice: Emilio Wawatie, Leila Twenish, Penaki, Seayenna Lee, Robin Decontie and Charlie Penosway

Electric guitar, percussion: Emilio Wawatie

Harmonica : Lyle Odjick

Teweikan : Emilio Wawatie, Roger Wylde, Charlie Penosway, Simon Walls

Acoustic guitar, electric guitar, drums, piano, bass, pedal steel guitar, synthesizer, percussion, backing vocals : Simon Walls

Music:

Simon Walls and Emilio Wawatie

Realisation: Simon Walls et Emilio Wawatie

Arrangements : Simon Walls

Mastering: Simon Walls

Album Cover: Fabienne Théoret-Jérôme

Video production and editing: Sébastien Jean-Dubé

Studio : Laurette Lodge, Messines

Production : Minwashin et Musique Nomade

Label : Musique Nomade

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