



Unveiling of a Public Art Installation at Obadjiwan–Fort–Témiscamingue National Historic Site

Duhamel–Ouest, June 10, 2025 — Minwashin and the Obadjiwan–Fort–Témiscamingue National Historic Site invite you to the unveiling of a permanent art installation. This four-part creation, placed along the trail bordering the Indigenous burial area, is the work of Anishinaabe artist Nika Paul from the Kebaowek First Nation community. Deeply connected to this land where her ancestors lived, the piece resonates as an act of remembrance, presence, and reconciliation.

A public art project deeply rooted in the land

MADAMIKANA, an Anishinabe word meaning "crossroads", evokes these symbolic places where history, territory, art, and people meet. Led by the cultural organization Minwashin, this artistic mediation project celebrates the millennia-old presence of the Anishinabek through the creation and installation of six public artworks across Anishinabe Aki—the *Anishinabe territory*.

Each artpiece, inspired by Anishinabe archives and elders' stories, becomes a tangible trace of living memory, a mark of recognition of the land, and an invitation for dialogue among peoples. MADAMIKANA will unfold throughout the summer of 2025, creating a unique Anishinabe art circuit in the region. This is the third unveiling of the project.

For Dianna Wabie, a member of the Obadjiwan Corporation and the Timiskaming First Nation community, this artwork will help showcase Anishinabe culture. *"Welcoming this beautiful artwork by Nika Paul aligns with our desire to offer visiting experiences aimed at honoring and highlighting the cultures, knowledge, and values of the Algonquin Anishnabeg nation at the historic site."*

The exhibition opening will take place on **Saturday, June 21 at 10:30am**, as part of *National Indigenous Peoples Day*.

National Indigenous Peoples Day is celebrated on the summer solstice, the longest day of the year. It is an occasion to recognize and honor the traditions, cultures, and contributions of First Nations, Inuit, and Métis peoples.

The event is free and open to all. Access to the Obadjiwan–Fort–Témiscamingue National Historic Site will also be free on National Indigenous Peoples Day.

This project has been made possible thanks to financial support from the Québec Ministry of Culture and Communications.

About Minwashin

At the heart of the Anicinabe AKI, Minwashin is a non-profit cultural organization whose mission is to support, develop and celebrate Anicinabe arts, language and culture. www.minwashin.org

About the Obadjiwan–Fort–Témiscamingue National Historic Site

Located in Témiscamingue, the Obadjiwan–Fort–Témiscamingue National Historic Site has been visited by Indigenous Peoples for more than 6,000 years. With the arrival of traders, it became a trading post but has always remained a place of gathering and connection for the Anishinabek.

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Madamikana – the crossroads – evokes this symbolic space where history, territory, art and nations meet. This artistic mediation project, led by Minwashin, celebrates the age-old presence of the Anicinabek on their ancestral territory through art. Six permanent, vibrant works, nourished by the stories of the elders and the archives of the Anicinabe Nation, will mark the territory of Abitibi-Témiscamingue. Each work, like a star, is part of a living constellation and an invitation to explore the territory differently, to renew links between peoples.

