



# Call for applications from Indigenous artists

for the creation of public works of art

## Project

Madamikana, 'at the crossroad', aims to create and install permanent artwork, of all disciplines, in spaces across the territory occupied by the Anicinabe Nation for millennia. To kick-off the project, a residency that gathers all selected artists will be organized. Throughout workshops that encourage reflection and creation, conferences, and activities on the territory, we invite Anicinabek artists and artists from other indigenous nations to explore kapakitinamâgonâniwak 'the whole of what was left by the ancestors' and to engage in a creative process. Between historical archives and contemporary creation, Madamikana wishes to be a meeting place where we visit the paths traced by the ancestors to dream and create the roads of tomorrow.

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### Project Stages:

#### Artist Residency

**Place:** Abitibi-Témiscamingue

**Start:** End of March 2024

**Vernissage:** Planned for Summer 2025

*Please note that all meals will be provided as well as travel costs.*

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### Overall Budget of the Project:

- An honorarium of 6 000\$ for the realization of the artwork as well as for research, participation to the residency, production of a mock-up and participation to the inauguration activity;
- A fee of 2 500\$ for copyrights, exposition, and reproduction rights
- A budget for the material expenses adapted to each artwork;
- Transportation, installation, and insurance related to the installation of the artworks will be covered by Minwashin.

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### Admissibility Criteria and Required Skills:

- This call is for artists who identify as members of the Anicinabe Nation and/or other indigenous nations (First Nations, Inuit or Métis);
- We encourage artists, creators and artisans of all levels of experience to apply;
- If need be, we will provide assistance in project management and liaison with consultants in order to complete the realization process;
- The parameters of the artwork will be established during the residency;
- Artwork that already exists is not eligible for the project.

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### Documents required to send your candidacy:

- Your full coordinates;
- A portfolio of at least four realizations;
- A message of presentation and interest for the project (written or by video or audio recording).





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**“The reappropriation of our heritage is a way to dig into history in order to re-learn the fundamental elements of our identity, to reconstruct the values that were once ours and the values that we wish to continue to transmit.”**

– Richard Ejinagosi Kistabish  
President of Minwashin

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## Context

At the heart of the Anicinabe Aki, Minwashin is a cultural not-for-profit organization that carries the mission of developing and celebrating our arts, our language, and our culture. Since 2019, the organization leads a process of repatriating and digitizing archives and artefacts connected to the history and culture of the Anicinabe nation. Throughout discussions with Elders, exchanges of traditions and dialogue between communities, a virtual library was developed to host and honor kapakitinamâgonâniwak.

Our virtual library Nipakanatik is conceived as the foundation of a tent and takes its shape through Anicinabe values and principles. Under this structure, the ancestors teach us their ways of doing, unveiling their creativity and ingenuity. Co-constructed and governed by the Anicinabek, the library reframes ‘Their stories’ into ‘Our stories’, while promoting cultural knowledge transmission and awakening our collective memory.

Now, Minwashin embarks on a creative, collaborative, and innovative journey to encourage the reappropriation of the Anicinabe heritage, to support the radiance of our nation and identity, as well as to mark the Anicinabe Aki through our arts and symbols.



**If this experience is of interest to you,  
please fill out the candidate form  
Before the 15<sup>th</sup> of February 2024:**

[> Fill in the form](#)

**If you have any questions,  
please contact:**

**Daphnée Cardinal**  
Project Manager  
514-914-0150  
[daphnee@minwashin.org](mailto:daphnee@minwashin.org)

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