

Launch of new compilation album *Weckatc Nikamowin*



Rouyn-Noranda, September 8, 2023 – As part of the International Decade of the World's Indigenous Languages (2022-2032), Minwashin is proud to partner with Musique Nomade to produce an album of Anicinabe songs. This project is part of a process of cultural reappropriation, to honor the memory of our ancestors.

In Fall 2022, Minwashin and Musique Nomade teamed up to co-produce [Weckatc Nikamowin](#), an album featuring artists from all over the *Anicinabe aki*. From Kebaowek to Kitcisakik, and including Timiskaming First Nation and Pikogan, 19 artists shared one or two songs that are now featured on this album.

This musical project focuses on the **digital preservation of Anicinabek songs and language**. The objective was to record songs inherited from elders in several Anicinabek communities, and to enable Anicinabek artists and elders to participate in the transmission of their culture to future generations. While not all of these songs are considered "traditional", they do have significant historical and cultural value.

As part of the Decade of Indigenous Languages, declared by UNESCO, Minwashin is developing several projects to enhance and promote the Anicinabe language. As music is an important and creative means of communication, and one that respects traditional oral transmission, Minwashin is proud to be able to share this magnificent tool with Anicinabek communities, in order to stimulate the desire to learn the language.

The artists we can hear sing on **Weckatc Nikamowin** are [Harry Wylde](#), [Roger Wylde](#), [Norman Kistabish](#), [Louisa Papatie](#), [Alice Mowatt](#), [Émily Mowatt](#), [Charlie Penosway](#), [Verna Polson](#), [Beautiful Sky Group](#) (Gloria Polson, Felicia Polson, Kendra Mapachee, Kellycia Mapachee, Taliah Mapachee and Nayalee Mapachee) and [Spirit Wind Singers of the North](#) (Marilyn Chevrier-Wills, John Wills, Grace Wabie, Carole Cloutier and Mélissa Gill).

This compilation is an amalgam of ancestral Anicinabe tales, country-folk and traditional drum music. On **August 23**, during the MIAJA gathering in Kitcisakik, a live show was staged, with several of the artists performing in front of 150 people to mark the album launch. Spectators also had the chance to watch video capsules, produced by Musique Nomade, of all the artists involved in the project. These are available on [YouTube](#).

Listen to [WECKATC NIKAMOWIN](#) on [SPOTIFY](#) / [ITUNES](#) / [BANDCAMP](#) / [NIKAMOWIN](#).

Minwashin is a non-profit organization working in the *anicinabe aki* - the anicinabe territory. The mission of the team and the organization is to act as a vehicle for the development of cultural and artistic projects among the Anicinabe Nation. By developing a cultural scene that reflects our human and natural heritage and looks to the future and the preservation of our ancestral heritage, Minwashin hopes to contribute to the flowering of a lasting social peace for all.

www.minwashin.org



Musique Nomade is a non-profit organization that works for the development and recognition of Indigenous talents and identities in music, a key partner of artists in creation and promotion. The organization mobilizes a recording team that travels the territory to meet artists and

share Musique Nomade expertise in musical promotion.

<https://nikamowin.com/en/about-musique-nomade>

For interviews of informations

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