



## Odeimen

CALL FOR APPLICATIONS TO  
**ANICINABE  
ARTISTS**

Integration of a work of public art  
(visual art, sculpture, installation)  
in 8 health establishments of  
Abitibi-Témiscamingue



## THE CONTEXT

In the Anicinabe language, the word «Odeimen» refers first of all to the small fruit, the strawberry. It is said that this name was attributed to a healer for whom the heart was the central element. By studying the hearts of those who came to him, he knew which medicinal plant could heal them. Therefore, because he always talked about the heart and this organ resembles the strawberry, the term «Odeimen» would have been attributed to all healers and medicine men afterwards. The name of the project therefore represents the conjunction of art and health. It refers to art through its imagery and its connection to legends, but also pays tribute to healers and ancestral health knowledge.

In that context, Minwashin partners with the team of Culturat and the Centre Intégré de santé et de services sociaux (CISSS) de l'Abitibi-Témiscamingue to issue a project aiming at to visually integrate colours and cultural and identity symbols for the Anicinabek into the region's health institutions.

Once the eight artists are selected, a meeting will also allow exchanges with cultural actors or elders. They will guide the artists and the CISSS team in understanding the essential elements of the Anicinabe culture. Inauguration activities will also allow those present to understand these elements better.

## OBJECTIVES OF THE

# PROJECT

- Introduce Anicinabe art and symbols in 8 health establishments (in the hospitals of Amos, Rouyn-Noranda, Val-d'Or, La Sarre, Ville-Marie, Malartic, as well as in the Témiscaming-Kipawa and Senneterre health centres);
- Invite (8) Anicinabe or other indigenous artists inhabitants of Anicinabe Aki;
- Contribute to building bridges between peoples;
- Promote a better understanding of the Anicinabe Nation by CISSS staff members in Abitibi-Témiscamingue and by the general public.

## CHARACTERISTICS OF THE

# COMMISSIONED ARTWORKS

- A mural, sculpture or installation that is safe, cannot cause injuries and meets CISSS safety standards;
- The artwork must be essentially positive in nature and not generate negative emotions that could cause stress to users;
- Other design parameters for the artworks will be established during the sessions.

## TECHNICAL

# CHARACTERISTICS

The artwork must be made of materials that:

- Are resistant to accidental impact;
- Are non-toxic and with no sharp edges that could cause injury;
- Require minimal maintenance and respect infection prevention and control rules.

## THE

# BUDGET

Each of the five artists will receive 2 000\$ for the production of their work as well as 500 \$ for materials. Travel expenses will also be provided and artists will be assisted throughout their creation.

## ELIGIBILITY

# CRITERIA

The eligibility criteria are as follows:

- This call is open to artists who identify themselves as members of the Anicinabe Nation or other First Nations of Quebec.

## REQUIRED

# QUALIFICATIONS

Artists at all stages of their career are encouraged to apply. If necessary, we will provide assistance with project management and liaison with consultants needed to successfully complete the artistic project.

## REQUIRED

# DOCUMENTS

CONTENT OF YOUR APPLICATION FILE MUST BE SENT BY JUNE 9<sup>TH</sup> 2021

Your document should include:

- Your full contact info;
- Pictures of at least four artworks.

## PROJECT

# SCHEDULE

First meeting with artists : end of June

Artistic project creation and second meeting : Fall

Delivery of the pieces : December 1st

## TO SUBMIT

# YOUR APPLICATION

SEND TO:

[info@minwashin.org](mailto:info@minwashin.org)

Or by mail at:

155, avenue Dallaire  
Rouyn-Noranda (Québec)  
J9X 4T3

For more information,  
contact Caroline at 819 762-0122